



St Joseph's R.C. High School and Sports College

An Inspector Calls – Summer Revision tasks

1. How far do you believe Mrs Birling is more responsible for the death of Eva Smith than the other characters? Provide 3 quotations to support your views, zooming in on words in your explanation.
2. What do you think is Inspector Goole's role in the play? How does Priestley present him? Write down 3 quotations and explain why they support your viewpoint.
3. How does Priestley build sympathy for Eva Smith throughout the play?
4. How do you think the change in Eric and Sheila reflects some of Priestley's political ideas?
5. Make a mind map about how the older generation differs from the younger generation in the play. Ensure you link to the writer's intentions.
6. Make a table of key quotations for each of the four key themes in the play: social class; generation gap, gender inequality and responsibility.
7. In the opening of the play, how does Priestley hint at events which are to come in the rest of the play? Explore at least 3 quotations from the stage directions.
8. Revise over the context of the play. Create a set of flashcards. Each card must contain at least 5 bullet points of information. Explore the following aspects of the context:
 - J.B. Priestley's political views
 - Social change after the war
 - Beliefs and values of the Edwardian society

Poetry – Summer Revision tasks

1. Memorise 2 quotes from **5 nature poems** from the anthology.
2. Revise different poetic methods and create a revision flashcard. Create one with language methods and one for structural methods.
3. Turn to a poem from the relationships cluster. Practise your unseen poetry skills by following these steps:
 - Read the poem and write down one word to summarise what it is about.
 - Read the poem again. Pick out 3 quotations that stand out to you.
 - Read the poem again. Annotate poetic features (language/structure).
4. Create a mind map of all the poems that link to the theme of loss and absence. Write down 2 quotations from each poem that link with the theme, zooming in on words and writing down analytical comments about how they link.
5. Consider which poems you could compare to Ozymandias and why. Identify key quotations you could use and write down how you could draw comparisons between the poems.
6. Research at least one piece of contextual information for each of the 15 poems in the Power and Conflict cluster. Ensure you make notes in your anthology.



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Jekyll and Hyde – Summer Revision tasks

1. Create a timeline of the plot, with chapter titles, summary of each chapter with at least 3 key quotations for each one.
2. Draw a mind map that explores the significance of Darwin's theory of evolution in the novel. Include key quotations that demonstrates the link.
3. Create a set of flash cards that explore the key aspects of the novel's context. Create a card for each of the following:
 - Stevenson's early life and the influence this had on his writing
 - Core religious views of Victorian society
 - Social class and Victorian attitudes/beliefs
 - Advances in Technology during the period
4. Identify all of the different settings in the novel and list 3 quotations for each.
5. Create a character profile for Utterson. Include key information of his role in the novel and key quotations.
6. Research the importance of documentation in the novel – list down every time a written document is mentioned in the novel and why it is important to the plot of the novel.
7. How do we see the following words presented and/or their importance in the novel? (Key vocab: role model, reputation, status, social norms, morality).
8. Mind map the differences between Jekyll and Lanyon. Use key quotations.

Macbeth – Summer Revision tasks

1. Write 5 top tips for scoring highly on a Macbeth essay question.
2. Create a character mind map for Macbeth or Lady Macbeth. Include quotations, key scenes, links to themes and context.
3. Read and revise a soliloquy in the play.
4. Make context revision flashcards. Aim to get 10 bullet points on the card. Create a card for each of the following aspects of the context:
 - Code of chivalry
 - Gunpowder plot
 - James I
 - Religious beliefs in Jacobean England
 - Witchcraft
 - Succession and order (Divine Right of Kings)
 - Roles of women in Jacobean England
5. Create a timeline of 10 key events from the whole play. Link to themes, techniques, characters etc.
6. Write down as many quotations you can from Act One. Now put them in chronological order, writing down which act/scene each one is from.