



ST. JOSEPH'S R.C. HIGH SCHOOL

Y10 Learning Plan Autumn 2

CLASSWORK /HOMEWORK	This half term we will be learning about:
<u>ASDAN</u>	Pupils will be working on various challenges from different modules which include; Communication, Citizenship and the Community, Independent Living, Sport and Leisure, The Environment, Work related Learning, International Links, Expressive arts and Belief and Values.
<u>Art Textiles:</u>	Pupils will learn how to develop their everyday objects project using a range of specific media and then understanding how to develop this into a unique personal response. The pupils will learn a new range of skills for expanding their work quickly. They will begin to develop their observational art skills. They will complete their everyday objects project and produce a high-quality personal response (final piece) that links to the topic. They will have combined their best skills and techniques to produce a unique piece of work that is personal to them and their project.
<u>Design & Technology–</u>	Timber Focus: During this term the pupils will be developing their practical capability through the production of some short skills-based activities. These activities will focus on the use of timber and the associated tools and techniques. Pupils will be expected to work to a high level of accuracy, selecting and using equipment appropriately at all times. Pupils will also learn about different types of timber and how and why they can be used in products.
<u>Drama:</u>	Noughts and Crosses (AQA focus Component 2 written exam: Section B) <ul style="list-style-type: none">•How to create a clear character using the actor's tools.•How to be able to use a script for performance.•To be able to evaluate and analyse live performance.•To be able to evaluate and analyse a script.•To be able to explore a range of stage settings for performance.•To be able to understand some of the key roles in the theatre.•To be able to answer written questions based on a script in preparation for the exam.•To be able to explore the deep meaning behind the script and the writers' intentions.•To be able to explore the SMSC of the script.•To be able to perform sections on the script to gain understanding of the motivations and intentions.
<u>English:</u>	Pupils will continue to study The Strange Case of Dr Jekyll and Mr Hyde or A Christmas Carol. Skills to be covered include; analysing language, incorporating themes and context in analysis, embedding quotations, GCSE exam technique, revising key characters, plot and theme, how to write an essay. Pupils will also a selection of poetry from the Power and Conflict anthology.
<u>Food:</u>	Pupils will begin to look at commodities. They will focus on cereals, bread, pasta, rice and potatoes this half term. Pupils will learn how each food is grown and processed, the nutritional value, how to select and store prior to cooking and a range of suitable cooking methods. During practical learning sessions, pupils will learn how to prepare and cook a variety of dishes using cereals, bread, pasta, rice and potatoes. On completion of this unit, pupils will be set a practice NEA1 task where they will learn how to complete a scientific experiment to find out which is the best flour for bread making.
<u>Geography:</u>	Pupils will complete the Living World unit (paper 1, question 2) and start Physical Landscapes of the UK; coastal processes (paper 1, question 3), wave characteristics and wave types, coastal erosion and coastal weathering processes, coastal erosion landforms.
<u>History:</u>	Pupils will continue to study Edexcel GCSE Course Paper 2 focusing on Anglo-Saxon and Norman England and moving onto an overview of World War Two providing the background to the Cold War for Section A. Key concepts covered will include contextual knowledge (AO1) and second order concepts (AO2). There will be some use of evidence skills (AO3) to deepen their knowledge and evaluation skills.
<u>i-Media:</u>	



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Activity 2 – pupils will look at the scenario set by the board and identify the client main requirements – who is the target audience and what they will do to meet their specific needs. Pupils will plan the product that they have been asked to prepare in detail, ensuring that all of their client's original criteria are met.

Activity 3 – create the product planned in Activity 2. Ensure that the product is of professional quality and use planning tools to ensure that they are on track. Keep evidence in the form of annotated screen prints to show the development of their work.

IT: Begin looking at how the project life cycle can be put in to practice. Use various scenarios to scope projects and focus on the initiation and planning sections in detail.

Maths: Foundation

- 3D shapes and volumes
- Real life graphs including conversion, distance time and velocity graphs
- Straight line graphs including finding gradients and equations
- Rotations
- Translations

Higher

- 3D shapes, volume, cylinders, cones and spheres
- Accuracy and bounds
- Transformations of shapes
- Constructions, loci and bearings

Modern Foreign Languages:

French Listening, speaking, reading, writing and translation skills covering Theme 2- Local, national, international and global areas of interest especially Hometown, Neighbourhood and region. Pupils will work on using demonstrative and interrogative pronouns and will further improve description using relative pronouns and demonstrative adjectives.

Spanish Listening, speaking, reading, writing and translation skills covering Theme 2- Local, national, international and global areas of interest especially Travel and Tourism and the weather. Pupils will work on the skill of further developing their mastery of tenses including using all 3 tenses together. This will be supported by key sequencing vocabulary.

Music:

Instrumental Music 1700–1820 wider listening and Solo Performance mock preparation (Edexcel 2 components)

- To explore the second piece, Beethoven Piano Sonata No 8, focusing on structure and form.
- To explore Area of Study 1, Re-cap Instrumental Music 1700–1820 Bach – Concerto No.5 in D Major 3rd Movement.
- To explore the key musical features used in the Brandenburg Concerto.
- To explore the Basso Continuo, its role and function.
- To describe and explore key features of the Baroque style.
- To practice written responses to wider listening questions using 'DR PAT SMITH' (Dynamics, Rhythm, Pitch, Articulation, Tempo, Structure, Melody, Texture, Harmony).
- To peer and self-assess solo performance pieces.
- To complete a mock solo performance assessment.
- To begin discussing, analysing and evaluating ensemble performance.
- Pupils will work on their 'free composition' of theme and variations using Garageband.

RE:

Paper 1: Catholic Christianity Unit 2: Practices

2.1 The sacramental nature of reality

2.2 Liturgical worship within Catholic Christianity

2.3 The funeral rite as a liturgical celebration of the Church

2.4 Prayer as the 'raising of hearts and minds to God'

2.5 The role and importance of forms of popular piety

2.6 Pilgrimage

2.7 Catholic Social Teaching: how Catholic Social Teaching reflects the teaching to show love of neighbour



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2.8 Catholic mission and evangelism

Science:

Biology Unit 2: Organisation

In this section we will learn about the human digestive system. We will also learn how the plant's transport system is dependent on environmental conditions to ensure that leaf cells are provided with the water and carbon dioxide that they need for photosynthesis.

Chemistry Unit 2: Structures and Bonding

Physics Unit 2: Electricity

Sport - OCR

To be studied September – December in YEAR 10 Exam to be sat January of YEAR 10

This unit of work will develop pupil's knowledge and understanding of generic and sport specific injuries, and how they can be reduced through effective planning and preparation. Knowing how to reduce the risk of injury when taking part in sport, and how to respond to injuries and medical conditions in a sport setting are, vital skills in many roles within the sport and leisure industry, many of which will be researched and analysed by the pupils.

On completion of this unit of work, learners will know how to prepare both individuals and teams to participate in physical activity, they will also know how to:

- minimise the risk of injuries occurring,
- react to common injuries that can occur during sport
- how to recognise the symptoms of some common medical conditions,
- appreciate and evaluate effective first aid training and qualifications.

Pupils will also understand how and why to warm up and cool down effectively and efficiently, and appreciate routines that can help to prevent injury and know the psychological benefits of a warm-up.

Pupils will also develop their learning and understanding about Emergency Action Plans and why they are needed and what it consists of including: emergency personnel, emergency communication and emergency equipment.