## YEAR 11

**SUMMER**
- Conflict Poetry Comparison
- Unseen Poetry
- Creative Writing
- RESILIENCE

**AUTUMN**
- Language Revision
- Explorations in Creative Reading & Writing
- Writers' Viewpoints & Perspectives
- AQA Realising potential

**SPRING/SUMMER**
- Bespoke Exam Revision
- Literature Revision: Shakespeare & 19th C Lit. Modern Texts & Poetry
- Exploring Fiction: Evaluating methods; Retrieval
- Exploring Non-Fiction: Comparing Writer's Ideas & Methods; Language & Structure Analysis
- Freedom of Speech: DEMOCRACY; GCSE Spoken Language Endorsement; Employability Skills; Independent Study; HUMAN RIGHTS; CENSORSHIP; Language & Structure Analysis

## YEAR 10

**SPRING**
- Detailed Literature Exploration: Thematic Analysis; GCSE Literature Texts Revisited
- The Power of Words: Political Allegories; Writing with a Message; MORALS; RESPONSIBILITY
- Exploring 19th Century: Writer's Ideas & Political Concerns; Independent Study; Contextual Influences; SCIENCE; RELIGION; DECEIT; Jekyll & Hyde; SUPERNATURAL
- 19th Century Fiction: Build on Contextual Knowledge

**SUMMER**
- Discrimination: SOCIAL CLASS; Writer's Ideas / Contextual Influences; Writing to Express a Viewpoint
- Exploring Fiction: Lovely Bones/ The Hunger Games; FEAR; Retrieval; Language & Structure Analysis; Evaluating methods
- AQA Power & Conflict Poetry: BRAVERY; Writers' Ideas; PATRIOTISM; Contextual Influences; GUILT; Language & Structure Analysis

**AUTUMN**
- Modern Play: An Inspector Calls; GENDER; Features of Drama
- Deserted: POWER; Creative Writing; FAITH; Modern Literature; Lord of the Flies; MORALS; Speaking & Listening

## KS4

## YEAR 9

**SPRING**
- Shakespeare Study: Romeo & Juliet/ The Merchant of Venice; Presentation of characters & relationships; PREJUDICE; DECEIT; LOVE; Language & Structure Analysis
- Power & Conflict Poetry: Contextual Influences; CORRUPTION; Hawk Roosting; Comparison; CONTROL; DISCRIMINATION; MERCY; Analysis; Moon on the Tides

**SUMMER**
- Dystopian Fiction: Writing to Express a Viewpoint; PREJUDICE; Non-Fiction Study; Noughts & Crosses; DISCRIMINATION; Descriptive & Narrative Writing
- Black History: EQUALITY
- 19th Century Literature: MYSTERY; The Speckled Band/ Hound of the Baskervilles; Evaluating methods
- Writing for an Audience: Writing Conventions; Crafting Language & Structure; Speaking & Listening

## YEAR 8

**SPRING**
- Shakespeare Study: The Tempest/ A Midsummer Night's Dream; LOVE; Presentation of characters & relationships; POWER; Speaking & Listening
- What the Dickens!: SOCIAL CLASS; Great Expectations; Oliver Twist; POVERTY
- Modern Play: Presentation of characters & relationships; FRIENDSHIP; Blood Brothers; SOCIAL CLASS; Writer's Intentions; Features of Drama; MORALS

**SUMMER**
- Poetry from other Cultures: Contextual Influences; DIVERISTY; Comparison; RESPECT; Decoding
- Disaster: Titanic: Non-Fiction Study; Writing to Express a Viewpoint; GUILT; BLAME
- Myths & Legends: Beowulf; POWER; MORALS; The Hobbit

## YEAR 7

**KS3**

**SPRING**
- Exploring Fiction: Language Analysis; History of Language; GENRE; Evaluating methods; SUPERNATURAL
- Gothic Literature: 19TH C. Fiction; Narrative Writing

**AUTUMN**
- New Beginnings: Speaking & Listening; Functional Skills; Descriptive Writing